

Upcoming programming at the Todd Madigan Gallery At CSUB

Public programs:

Fall 2026 Deeths Family Visiting Artist Lecture Series

September 17, 5:30 pm

Megan Plunkett

The image-based practice of Megan Plunkett (b. Pasadena, California) is an investigation of material conditions and visual economies of reality in photography. Working with the physical space of an exhibition, she utilizes movement, seriality and other types of disambiguation to cultivate a sense of estrangement and distance within familiar and mundane images. Her installations are set up to create moments where the material conditions of an image are made clear and then disrupted. As such, Plunkett's work is constantly pushing back against a false sense of totality or wholeness in favor of a photographic activity that expands outwards, where images are invariably bound up and imbricated with each other and their archive.

Recent institutional exhibitions include 'Terminal Piece' at mumok in Vienna, AT, as well as recent solo shows at Dracula's Revenge (New York, NY), Sweetwater (Berlin, DE and New York, NY) and Emalin (London, UK), as well as two-person and group shows at Michael Benevento (Los Angeles), Timeshare (Los Angeles), Plataforma (Guadalajara, MX), Barbati Gallery (Venice, IT), Zeller van Almsick (Vienna, AT) and Chamberlain (Zurich, CH). She was formally the Co-Chair of Photography at Bard's MFA program and is currently based in Los Angeles.

October 15, 5:30 pm

D'Ette Nogle

D'Ette Nogle's art practice, often taking the form of installations and videos, responds to social, political, and economic contexts.

Nogle (*1974, United States) lives and works in Los Angeles. Solo exhibitions have been presented at Timeshare, Kunstverein Braunschweig, Sweetwater (Berlin), Derosia, and Hannah Hoffman (now Hoffman Donahue). Her work has also been included in group exhibitions at the Frans Hals Museum, Flutentum, Halle Für Kunst Lüneburg, Bonner Kunstverein, Hessel Museum, and the Hammer Museum. Nogle received an MFA from the University of California, Los Angeles in 2000.

November 12, 5:30 pm

Brandon Bandy and Rachel Jackson in conversation with John Divola

Spanning over 40 years, John Divola's work has consistently questioned the limits of photography, interweaving sculpture, installation, and performance to highlight the inherent tensions within the medium. Divola's imagery often examines the Southern Californian landscape, including urban Los Angeles or the nearby ocean, mountains, and desert. Initially inspired by Minimalist and Conceptual work while in college, which he accessed predominantly through photographic reproductions, Divola was one of the first artists to highlight the role of photography in mediating our experience of the world and our surroundings.

Born in Los Angeles in 1949, Divola earned an MFA from University of California, Los Angeles in 1974. Since 1975 he has taught photography and art at numerous institutions including California Institute of the Arts (1978-1988), and since 1988 he has been a Professor of Art at the University of California, Riverside. Since 1975, Divola's work has been featured in numerous solo exhibitions in the United States, Japan, Europe, Mexico, and Australia, including Galerie Marquardt, Paris, 1990; Laura Bartlett Gallery, London 2012; Kunstverein Freiburg, Germany; Los Angeles County Museum of Art, 2013; Wallspace Gallery New York, 2014; and Palm Springs Art Museum, 2019. His work can be found in numerous public collections including Centre Pompidou, Paris, France; Getty Museum, Los Angeles, CA; Metropolitan Museum of Art, New York, NY; The Museum of Modern Art, New York, NY; Victoria and Albert Museum, London, England; and The Whitney Museum of American Art, New York, NY. Among Divola's Awards are Individual Artist Fellowships from the National Endowment for the Arts (1973, 1976, 1979, 1990), a John Simon Guggenheim Memorial Fellowship (1986), a Fintridge Foundation Fellowship (1998), a City of Los Angeles Artist Grant (1999) and a California Arts Council Individual Artist Fellowship (1998).

Exhibitions:

Brandon Bandy & Rachel Jackson

October 29- December 2, 2026

Opening reception October 29, 5-7 pm

Rachel Jackson (b. Harrisburg, PA) is an artist, designer, and publisher based in Long Beach, California. Her practice involves the use of digital imaging, time-based media, and additive/subtractive technologies to create works that reflect evolving relationships within networked society. Examining how the simulated image situates itself within natural perception, Jackson often looks to the false artifact as a manifestation of this phenomena, using it as a tool to express the anachronisms and dubious authenticity present within collective memory. She is interested in the speculative power of images and objects, particularly in their potential to alter a canonically held interpretation of history. Jackson received an M.F.A. in Visual Art at the University of California, Riverside. In collaboration with Brandon Bandy, she publishes artist books through Special Effects and organizes exhibitions at Timeshare.

Brandon Bandy (b. 1994, St. Louis, MO) is an artist and publisher in Long Beach, California. Bandy's practice confronts ideas of the virtual, visual conventions, and artistic production amidst the domination of online platforms and erosion of institutions. Often centering site, perspective of the lens, and memetics, Bandy's works are unfixed, often synthesized from contemporary folklore or metadata and shifting form as they undergo stages of mediation. Brandon co-operates Special Effects, a publishing studio producing art books and editions and organizes exhibitions at LA-based gallery, Timeshare, with Rachel Jackson. Bandy received an MFA from University of California, Riverside. Bandy is an Adjunct Professor at CSUB

All events are held at:

Todd Madigan Gallery at CSU Bakersfield, 9001 Stockdale Ave, Bakersfield, CA 93311

Gallery hours: Wednesday to Saturday, 12- 5 pm

Parking: Parking Lots A or C are recommended. Parking permits are available at the parking kiosk on Don Hart Dr. W

Admission: Free

For more information please contact: jcaesar@csub.edu or visit www.toddmadigangallery.org/ IG: [tmgnewz](#)