

**Spring 2025**

**The Deeth Family Visiting Artist Lecture Series**

**February 19, 5:30 pm, Visual Arts room 103**

**Ali Vaughan**

Ali Vaughan is an artist based in Richmond, California. She was born and raised in Bakersfield, California, and received dual BA degrees in Art Practice (with Honors) and Art History from Stanford University in 2019. She regularly works between mediums of oil painting, drawing, and sculpture. Through process-based abstraction, her work examines notions of place and identity. Vaughan's work has been featured in solo and group exhibitions in museums and galleries, among them the de Young Museum, San Francisco (CA); Porch Gallery, Carpinteria (CA); Coulter Gallery, Stanford (CA); Radio28 Gallery, Mexico City (MXMX); Bridge Gallery, Richmond (CA); Kala Art Gallery, Berkeley (CA); Art Cake, Brooklyn (NY); and Gallery RAM, Bakersfield (CA)

**March 5, 5:30 pm, Visual Arts room 103**

**Ravi Jackson**

Ravi Jackson received a B.A. from Oberlin College (2007), B.F.A from Hunter College (2012), M.F.A from the University of California, Los Angeles (2013). Mr. Jackson is a Los Angeles based artist. His work cuts across visual boundaries, merging collage, sculpture and painting. His work was recently included in exhibitions at David Lewis Gallery, New York; Matthew Marks, Los Angeles; and PAGE(NYC) at Petzel, New York. As a teacher, Mr. Jackson has taught painting at Otis College of Art and Design in Los Angeles, California; and Emily Carr University of Art and Design in Vancouver, British Columbia.

**April 23, 5:30 pm, Visual Arts room 103**

**Emma Saperstein**

Emma Saperstein is a curator, educator, and arts administrator based in San Luis Obispo, CA. Her diverse experience includes serving as studio manager to internationally recognized artist Titus Kaphar and nearly a decade of administrative, editorial, and curatorial projects in alternative arts and publishing communities. From 2016-2021, she worked both as the Gallery Coordinator and Curator of the Harold J. Mirossi Art Gallery at Cuesta College and freelanced as the Global Portal Curator for Shared Studios, managing complex dialogue-based programming projects with the UN, BBC, the Obama Foundation, WGBH, and more. She has guest juried exhibitions and public arts projects in California and beyond.

Emma holds a Master's Degree from Cal Poly in Educational Leadership with a thesis focused on the gallery as a teaching space and access in the educational gallery. She holds a 2nd Master's Degree in Curating from the University of Aarhus in Denmark.

*All programming is free and open to the public*

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Presented by the Todd Madigan Gallery and The Department of Art and Art History: CSU Bakersfield