



CSUB Art & Art History Dept. The Zaninovich Fund & Madigan Gallery

Visiting Artist Lecture Series Fall 2023

September 14

Melissa Cody

Melissa Cody (born 1983) is a Navajo textile artist from No Water Mesa, Arizona, United States. Her Germantown Revival style weavings are known for their bold colors and intricate three dimensional patterns. Cody maintains aspects of traditional Navajo tapestries, but also adds her own elements into her work. These elements range from personal tributes to pop culture references. Melissa Cody's work has been featured in many museums and galleries, such as: the Stark Museum of Art (2014, Orange, Texas); Museum of Contemporary Native Arts, Institute of American Indian Arts (2017–2018, Santa Fe); Ingham Chapman Gallery, University of New Mexico (2018, Albuquerque); Navajo Nation Museum (2018); SITE (2018–2019, Santa Fe); MASS Gallery (2019, Austin); Heard Museum (2019, Phoenix); Exploratorium (2019, San Francisco); Museum of Northern Arizona (2019, Flagstaff); Rebecca Camacho Presents (2019, San Francisco); and National Gallery of Canada (2019–2020, Ottawa). And will be included in the upcoming *Made in LA* exhibition at the Hammer Museum, Los Angeles. Her works are in a number of museum collections, including those of the Minneapolis Institute of Arts and the Stark Museum of Art, Orange, Texas.

October 12

Oscar Tuazon

Oscar Tuazon works with natural and industrial materials to create inventive objects, structures, and installations that can be used, occupied, or otherwise engaged by viewers. With a strong interest in and influence from architecture and minimalism, Tuazon turns both disciplines on their heads as he mangles, twists, combines, and connects steel, glass, and concrete as well as two-by-fours, tree trunks, and found objects. Tuazon produces objects and environments that draw out humanity's relationship to buildings, interior and exterior spaces, and other objects and structures. Solo exhibitions have been dedicated to his work by institutions in the U.S.A. and in Europe, such as the Kunsthalle in Bergen, Norway (2023) ; Kunsthalle Bielefeld, Germany (2023) ; Kunst Museum Winterthur, Switzerland (2023) ; the Aspen Museum of Art (2019); Bellevue Art Museum, Seattle (2019); Hammer Museum, Los Angeles (2016); Le Consortium, Dijon (2015); deCordova Sculpture Park and Museum, Lincoln (2014); Museum Ludwig, Cologne (2014); Museum Boijmans Van Beuningen, Rotterdam (2013).

November 16

Doris Rivera

Doris Rivera is a Los Angeles-based artist. She received a B.F.A. in Ceramics from California State University, Long Beach and an M.F.A. in Art from the University of California, Irvine. Her work has been included in group exhibitions at Phase Gallery, Modest Common, and Kleefeld Contemporary in Los Angeles. In October 2023 she will present her first institutional solo exhibition at the Todd Madigan Gallery at CSUB. Rivera uses ceramics, sculpture, and installation to interrogate the latency and excess of quasi-religious and idiosyncratic objects. She proposes modes in which objects operate at a register of thingness that mutually articulates the concrete and ambiguous. In doing so, Rivera reflects on issues of envy, complicity, and disavowment that open up other possibilities for object-subject relations.

November 30

Joyce Kohl

Joyce Kohl is a Los Angeles-based artist and Professor of Sculpture and Ceramics at CSUB.