

ART 2608: Survey of Western Art History, c. 1400 to the Present



Diego Velázquez, *Los Borrachos*, 1628.

CSUB Art & Art History Department

Spring 2020

T/Th 8:30am – 9:45am PA 101

Dr. Bill Kelley Jr.

Email: bkellyjr@csub.edu

Office Phone: 661.654.3549

Office Hours: LB 103

Tue 5:30 – 6:30pm // Wed 9:30 – 10:30am

Thu 1:30 – 4:30pm

www.billkelleyjr.net/csub.html

This course is a chronological study of Western art and architecture from 1400 to the present with much emphasis on the historical, philosophical, and cultural aspects affecting art in each period and culture. Pre-requisite: ART 2508 or 201.

Throughout this course, you will be required to describe the visual characteristics of works of art and interpret the meaning of the objects in their cultural and historical contexts. By the end of this course, you will be able to describe the artistic styles and developments from the Renaissance to the present with a cultural and historical framework. You should also understand how art has reflected and/or influenced social, economic, religious, and technological developments in different cultures. Analyze the formal (medium, composition, space, color, line, texture, figure style, etc.) and expressive elements of works of art. You will be able to discuss artistic materials and techniques and understand and apply art-related concepts and terminology.

It is expected that students attend all classes as information will be presented that is not in the texts, take thorough notes, participate in class discussions and complete the required reading and assignments as listed in the syllabus. It is imperative that you stay current with the reading and videos as the class will be moving very quickly.

Please be aware that some of the content we will be discussing in class may provoke strong emotions and may make you uncomfortable. Art is inherently challenging to our faculties and we must be open to that which questions our understanding of things. Part of the purpose of this class is to create a space where we can have an open, equal and honest exchange of ideas – we must be mindful that, even when disagreeing with classmates, one needs to always be respectful of differing opinions.

Please feel free to stop by my office during office hours. If you are experiencing a personal issue that is affecting your ability to do well in the course, please come talk to me – it is best to discuss these things early. Do not wait for a failing grade.

REQUIRED TEXTBOOK

Fred S. Kleiner, *Gardner's Art Through the Ages: The Western Perspective*, Volume II. 15th edition (Wadsworth/Cengage, 2016). ISBN# 978-1305645059 (MindTap is not needed)

- Students must plan to have the textbook by the 2nd week of class. Please speak with me if you are having difficulty obtaining a copy.

GRADE BREAKDOWN

25% - Exam 1
25% - Exam 2
25% - Exam 3
10% - Pop Quizzes
15% - Attendance & Participation

A+: 100-98	A: 97-93	A-: 92-90	
B+: 89-88	B: 87-83	B-: 82-80	
C+: 79-78	C: 77-73	C-: 72-70	
D+: 69-68	D: 67-63	D-: 62-60	F/I: 59 and below

ATTENDANCE

It is expected that students attend all classes as information will be presented that is not in the texts. Regular attendance is key as there will be a great deal of material covered in class that is not in the textbook. Two classes can be missed without an excuse. Every absence after two will cause one point to be deducted from your final grade. Habitual tardiness will also affect your final grade (each late arrival after two will count as half an absence). If you are absent for a family emergency or extended illness, please come talk to me to arrange for work to make up the material missed. You are responsible for ***all*** materials covered in class and on the syllabus.

EXAMS AND QUIZZES

The three exams will not be cumulative. They are all weighted equally. Missed exams will count as an "F" unless the student has a valid excuse, cleared in advance, in which case a make-up exam will be arranged. Blue books are required. There will be periodic pop quizzes given in class based on the reading material most recently assigned or lecture material most recently presented in class.

- **Exam 1: 2/27**
- **Exam 2: 4/7**
- **Exam 3: 5/7**

ACADEMIC ACCOMMODATIONS

If you have any needs or require accommodations related to a disability or learning difference, please contact the Office of Services for Students with Disabilities (SSD). You can reach them by calling 661-654-3360 / TDD 661-654-6288 or visiting SADM 140. Once you have your accommodations letter, please schedule a time to meet with me during office hours to coordinate your accommodations.

RESPECT FOR THE CLASSROOM ENVIRONMENT

Please show courtesy to your peers and instructor through:

- Coming to class on time and not leaving early. If you must, please let me know in advance and sit by the door to minimize disruptions.
- Putting laptops and tablets away during class (unless approved for academic accommodations).
- Turning off or silencing cell phones and not text messaging.
- Refraining from carrying on private conversations, passing notes, or sleeping in class.

LAPTOPS, TABLETS & EMAIL

While laptops and tablets can be useful in many situations, they are often distracting in class (to yourself and others around you). With this in mind, they are not to be used in class except in the case of an academic accommodation. Please also check your CSUB email regularly, at least once a day, as faculty use it to communicate important information about class and assignments. The instructor will only check his CSUB email during working hours (M-F 8am-6pm).

LATE ASSIGNMENTS & PLAGIARISM

Late papers and exams will not be accepted unless prior arrangements are made (i.e. a legitimate, justifiable reason is needed for me to consider granting a student extra time, so plan ahead and budget your time) or if you have a justifiable illness with a doctor's letter. If you have an excused absence and your assignment is late, send it to me as an e-mail attachment as soon as it is complete and then check with me to see if you need to follow up with a hard copy. It is your responsibility to follow up when an assignment is late.

Always be careful about plagiarism. Plagiarism is the use of another person's ideas or words without proper acknowledgement. Two of the most common forms of plagiarism are defined by Diana Hacker in *The Bedford Handbook for Writers* (1994) as: "1) borrowing someone's ideas, information, or language without documenting the source and 2) documenting the source but paraphrasing the source's language too closely, without using quotation marks to indicate that language has been borrowed" (477). The instructor regularly checks to see if material has been plagiarized. Please ask me if you are unsure of when should you document a source (see Hacker 477-78) or what is meant by paraphrasing too closely (Hacker 467-79) and read CSUB's statement on Academic Integrity: <http://www.csub.edu/osrr/academic%20integrity>

EXTRA CREDIT

Students who wish to have an opportunity to earn extra credit as part of your participation grade can attend one of the Visual Arts Department's Visiting Artist Lectures this semester. You will have to turn in a 250-word typed summary of the topics covered.

SCHEDULE

Changes may be made to the schedule if necessary and will be announced at the beginning of class

❖ WEEK 1

- 1/21 – Introduction to the class & What is Art History?
- 1/23 – Late Medieval Italy
 - READ: Chapter 14

❖ WEEK 2

- 1/28 – Late Medieval and Early Renaissance Northern Europe
 - READ: Chapter 15
- 1/30 – Late Medieval and Early Renaissance Northern Europe
 - READ: Chapter 15

❖ WEEK 3

- 2/4 – Renaissance in Quattrocento Italy
 - READ: Chapter 16
- 2/6 – Renaissance & Mannerism in Cinquecento Italy
 - READ: Chapter 17

❖ WEEK 4

- 2/11 – Renaissance & Mannerism in Cinquecento Italy
 - READ: Chapter 17
- 2/13 – High Renaissance and Mannerism in Northern Europe and Spain
 - READ: Chapter 18

❖ WEEK 5

- 2/18 – High Renaissance and Mannerism in Northern Europe and Spain
 - READ: Chapter 18
- 2/20 – No Class
 - READ: Continue reading chapter 18

❖ WEEK 6

- 2/25 – Catch up on material and review for Exam 1
 - Bring questions for the review
- 2/27 – **Exam 1**
 - Bring your Bluebook

❖ **WEEK 7**

- 3/3 – Review Exam 1 & introduce Pre-Hispanic World and the Colonial Scene
 - READ: Art in Colonial Latin America, Intro, Ch.1 (pdf online)
- 3/5 – Pre-Hispanic World and the Colonial Scene
 - READ: Art in Colonial Latin America, Intro, Ch.1 (pdf online)

❖ **WEEK 8**

- 3/10 – Pre-Hispanic World and the Colonial Scene
 - READ: Art in Colonial Latin America, Intro, Ch.1 (pdf online)
- 3/12 – The Baroque in Italy, Spain and the Americas
 - READ: Chapter 19

❖ **WEEK 9**

- 3/17 – The Baroque in Italy, Spain and the Americas
 - READ: Chapter 19
- 3/19 – The Baroque in Northern Europe
 - READ: Chapter 20

❖ **WEEK 10**

- 3/24 – The Baroque in Northern Europe
 - READ: Chapter 20
- 3/26 – Rococo to Neoclassicism: The 18th in Europe and the U.S.
 - READ: Chapter 21

❖ **WEEK 11**

- 3/31 – No Class, Cesar Chavez Day
- 4/2 – Catch up on material and review for Exam 2
 - COMPLETE: Bring questions for the review

❖ **WEEK 12**

- 4/7 – **Exam 2**
 - Bring your Bluebook
- 4/9 – Review Exam 2 & catch up on material

❖ **WEEK 13**

- 4/13 – 4/17 No Class: Spring Break

❖ **WEEK 14**

- 4/21 – Romanticism, Realism, Photography: Europe and the U.S. 1800-1870
 - READ: Chapter 22
- 4/23 – Romanticism, Realism, Photography: Europe and the U.S. 1800-1870
 - READ: Chapter 22

❖ **WEEK 15**

- 4/28 – Impressionism, Postimpressionism, Symbolism: Europe and U.S. 1870-1900
 - READ: Chapter 23
- 4/30 – Impressionism, Postimpressionism, Symbolism: Europe and U.S. 1870-1900
 - READ: Chapter 23

❖ **WEEK 16**

- 5/5 – Catch up on material and review for Exam 3
 - COMPLETE: Bring questions for the review
- 5/7 – **Exam 3**
 - Bring your Bluebook